

THE CHANCEL PIPE ORGAN



*Praise the Lord with the timbrel and dance;
praise him with stringed instruments and organs.
Psalm 150:4*

FIRST PRESBYTERIAN CHURCH, HIGHLANDS, NORTH CAROLINA



Photo by Michael Schwarz

The selection of a pipe organ for the First Presbyterian Church of Highlands has been a complex process. After extensive study, site visits and consultation with eight organ builders, the Pipe Organ Committee recommended the Wicks Pipe Organ Company of Highland, Illinois. With the invaluable help of Dr. William Hamner of Wicks, an organ design was selected to look and sound like an organ of 1885, the year the church was built. The committee acknowledges the consulting help of Hamilton Smith and Tim Wissler of Atlanta, and Stephen and Susan Talley of Charlotte.

It was the committee's desire that the organ have painted pipes; these were popular in the past but have not been used in many years. We are grateful to Sarah Huie of Huie Design, Atlanta, Georgia, for creating the designs, and to Integrated Sign and Graphics of Louisville, Kentucky for painting the pipes, a first for both. Installation was accomplished by Mid Atlantic Organ Company of Charlotte, North Carolina.

THE PIPE ORGAN SYMBOLISM OF PIPE DESIGNS

The pipe organ's stenciled designs were inspired by symbolism found throughout the Christian faith. The symbolism is visible in both the graphic designs and colors used on the pipes. Combined, these symbols reflect and celebrate the glory of God.

Symbolism of Graphic Elements:

The three main graphic symbols are the Cross, which is the most prominent, the Host and Chalice, and the Laurel.

- **The Cross** symbolizes the redemption of humankind through Christ's sacrificial death and represents life's polarities: the spiritual or otherworldly (vertical) and the physical or worldly (horizontal).
- **The Host** symbolizes the body of Christ. The Chalice or cup symbolizes the blood of Christ and God's salvation.
- **The Laurel** (ivy) represents spiritual growth and symbolizes faithfulness, enduring friendship and eternal life. The simple leaf shape recalls Highlands' natural beauty. The leaf is created from two intersecting arcs which are called a mandorla or halo and symbolize the glory surrounding the figures of Mary, the Trinity and Christ.

Symbolism of Color:

- **Gold** represents the sun, divine illumination, purity, immortality, wisdom, purification, light of the heavens, kingship and divinity.
- **White** (antique white) represents purity, holiness, the Eucharist, the color of joyous celebrations: Christmas, Easter and the Feast of Ascension.
- **Red** (reddish-orange) represents love, the sacrificial blood of Christ, the passion of Christ, the Pentecost.
- **Silver** represents purification of the soul and the pure proven promises of God.
- **Blue** (cerulean blue) represents heaven, sky, infinity, spiritual love, truth, constancy and fidelity.

The Wicks Pipe Organ Company was incorporated in 1908 in Highland, Illinois, by three Wick brothers who were watch and cabinet makers by trade. The company has built over six thousand organs in the ensuing years and is being operated by the third generation of the Wick family. Wicks enjoys a well deserved reputation in the industry for its tonal and mechanical innovation. It employs over seventy craftsmen in thirteen different trades who custom build each instrument with meticulous care and pride. Our Pipe Organ is Wicks #6418.

Huie Design, Inc. was organized by Sarah Huie in 1996 in Atlanta, Georgia, after working with another graphics firm on the Look of the Atlanta Olympic Games. Huie Design creates complete identity and way finding packages for a diverse range of architectural spaces including retail, exhibit, sporting events, corporate, hospitality, mixed-use projects and restaurant design. The firm's portfolio includes projects in Richmond, Virginia; Roseville, California; Orlando, Florida; Columbia, South Carolina; and Atlanta. Sarah is the daughter of Madaline and Stell Huie, members of First Presbyterian Church.

Integrated Sign and Graphic is a custom sign company located in Lexington, Kentucky, with thirty employees. Their participation in the painting of the organ pipes was a "first" for the company. The firm enjoyed the challenge and its artists are quite proud of the finished product. They look forward to seeing this wonderful pipe organ in its permanent home.

Specifications
for a 2 Manual and Pedal Pipe Organ

GREAT (non-expressive)

8'	Open Diapason	
8'	Melodia	
8'	Salicional	(Swell)
4'	Principal	
4'	Clarabel Flute	(Extention)
2'	Fifteenth	
III	Mixture	
8'	Cornoepan	(Swell)
8'	Oboe TC	(Swell)
8'	Festival Trumpet TC	
	Cymbelstern	

Great to Great 16', Unison 4'
Swell to Great 16', 8', 4'

SWELL (expressive)

16'	Minor Bourdon	(dual valves)
8'	Violin Diapason	(common base)
8'	Stopped Diapason	
8'	Salicional	
8'	Voix Celeste TC	
4'	Octave	
4'	Transverse Flute	
2-2/3'	Twelfth	(Extention)
2'	Harmonic Piccolo	(Extention)
1-3/5'	Seventeenth TC	
16'	Double Cornoepan	(Extention)
8'	Cornoepan	
8'	Oboe TC	
8'	Festival Trumpet TC	(Great)
4'	Clarion	(Extention)
	Tremolo	

Swell to Swell 16', Unison, 4'

PEDAL

32'	Acoustic Bass	
16'	Major Bourdon	(Extention)
16'	Minor Bourdon	(Swell)
8'	Principal	(Great)
8'	Melodia	(Great)
4'	Fifteenth	(Great)
16'	Double Cornoepan	(Swell)
8'	Cornoepan	(Swell)
4'	Oboe	(Swell)
4'	Festival Trumpet	(Great)

Great to Pedal 8'
Swell to Pedal 8', 4'

23 Stops
16 Ranks
995 Pipes

We are grateful to all who have made this organ possible for our church. Contributions have fully covered its cost. However, contributions to the Organ Maintenance Fund are welcome.



*Glory to God in the highest, and on earth peace,
good will toward Men.
Luke 2:14*